

What So Never The Dance

As played by Bootsy Collins in the band 'House Guest' - Recording on
Back In The Day: The Best of BOOTSY

Transcribed by Matt Cullen

William Collins, Phelps Collins, Clayton Gunnells,
Frank Waddy, Robert McCullough

1 INTRO

Bass

(D Dorian mode)

5 A Section

8

10 B Section

12

14 Interlude

17 OUTRO

The musical score is written for bass in 4/4 time, D Dorian mode. It consists of seven staves of music. The first staff is the intro, starting with a quarter rest followed by eighth notes. The second staff begins the A section with a triplet of eighth notes and continues with a rhythmic pattern of eighth and sixteenth notes. The third staff continues the A section. The fourth staff begins the B section with a similar rhythmic pattern. The fifth staff continues the B section. The sixth staff is an interlude with a key signature change to D major, indicated by a sharp sign on the F line. The seventh staff is the outro, ending with a double bar line.